OVERVIEW

The Yale Schwarzman Center is commissioning 3-5 student artworks as an inaugural student exhibition, to be presented as part of YSC’s Opening Celebration on Saturday, November 5th, 2022 in the second floor galleries outside the President’s Room. The pieces will be displayed on YSC video screens following the Opening Celebration.

Selected students will be asked to create a 3-5 minute projection piece over the course of a three-week workshop period in October. Each selected project will receive a $800 commission. Students from all University schools in all disciplines are encouraged to apply.

The exhibition will be curated by a team of three Yale alumni: Asher Young (YC ’17), Angeline Wang (YC ’16), Kenyon Adams (M.A.R. ’15, Institute of Sacred Music) in collaboration with YSC artistic leadership.
EXHIBITION SUMMARY

As part of YSC’s Opening Celebration, the center is holding its inaugural student exhibition in the second floor galleries.

The center was imagined to be a space that encourages community and connection, by being both a physical central thoroughfare of campus and a creative hub for new ideas and collaborations. To celebrate the opening of the center, we invite students to use the conceptual framework of desire lines to explore how the community desires to engage with the space.

In urban planning, desire lines are paths started by individuals carving out new ways to move through a space; over time, they can become communal and even institutional. For example, one person's shortcut across a patch of grass eventually becomes a path for everyone walking by. One on-campus example is the construction of the York Street crosswalk in 2017 between Library Walk and the University Theater, which was previously a natural crossing spot frequently used by students.

This exhibition asks students to go beyond these physical examples and present abstracted desire lines that represent student relationships with a specific aspect of campus life — e.g. access to thought leaders, public forums for student expression and celebration, improving accessibility, etc.

**Prompt:** What desire lines do you propose to the community?

EXAMPLES

A contemplation on how food can help create a feeling of belonging and home for students.

- An aerial view of a dinner table with unique table settings featuring different foods: a basket of chicken nuggets, a bowl of soup, a plate of vibrant vegetables. Hands pass each plate around in a circle.

A visualization of the flow of people through campus and where collisions occur (like a wind map: [http://hint.fm/wind](http://hint.fm/wind)).

- A sketch of campus appears. Blue lines move across paths, come together, and rearrange in different parts of campus.

An attempt to transform the space into a place of quiet and meditation.

- The canvas slowly fills with water. The water becomes choppy and then settles as it drains. The cycle repeats.
FORMAT

Each piece will be 3-5 minutes in length. A simple title card video will be displayed after each piece. The pieces will play in succession on a loop throughout the duration of the viewing.

Pieces will be video only (no audio). Technical specifications will be provided.

TIMELINE

- **September 28th**: Student applications due
- **By October 5th**: Students selected & notified
- **October 10th-30th**: Content development & creation workshops (1-2 times a week, with curation team)
- **By October 31st**: Pieces ready for physical installation
- **November 3rd-5th**: Projector focus & content testing
- **November 5th, 6pm-7:30pm**: Opening Exhibition
ARTIST EXPECTATIONS

- Conceive and create a 3-5 minute piece that will be projected onto the walls of the second floor galleries in YSC and displayed on video screens
- Participate in content development and creation workshops with exhibition curation team members 1-2 times a week during the month of October
- Participate in content testing and make content adjustments as needed during load-in (Nov 3-5)
- No previous projection experience is necessarily required — just a commitment to learn and present novel ideas

APPLICATION QUESTIONS

1. In one paragraph, what is the thematic subject of your proposed piece and how does it respond to the prompt?
2. Give us a preview of what you see happening in your piece in one paragraph.
3. Explain your creative background and past work. Include links where applicable.
4. In which medium/media are you most comfortable working? Do you have experience working with projection and video content creation? If so, what?
5. Would you be seeking collaborators to help accomplish your vision?
6. What are your existing commitments between now and November 5th?
7. Is there anything else we should know?

To apply, please visit yalestudentjobs.org and submit your responses to the job posting (JOB ID: #29528): “Student Exhibition Artist”

If you have questions about the exhibition, please email ysc@cyi.studio

We look forward to reviewing your submissions!